**9th Grade Summer Reading Instruction Sheet**

In order to remain in honors or get into honors classes for the first time, all students must complete a summer reading project. This will be graded in the project category of the grade book. Project category grades count as 20% of their overall grade. This project is ***DUE ON THE FIRST DAY OF THE SCHOOL YEAR*** not the first day of the semester they have an English class. The requirements are as follows. Please refer to the rubric for further grading information.

1. Half of the project is a poster, and half of the project is an essay. You will need either a large piece of poster board or a tri-fold poster. Essays may be handwritten or typed. If handwritten, it must be legible and in black or blue ink.
2. **Background Information:** Your poster must include the title, author, and lexile of the book you read displayed prominently. Your name and lexile range must be included on the back of the poster.
3. **Vocabulary Flipchart:** Your poster must include a flip chart or some sort of flip open foldable organizer that displays the vocabulary words on the outside and the definitions and the quotes with page numbers in which the vocabulary words were found on the inside.
4. **Setting Timeline and Events:** Your poster must include a timeline recording the settings on the bottom and the events on the top in sequential order from beginning to end. The descriptions of settings should be detailed and events should be listed on the top. Settings and events should come from throughout the novel, which means you should have something from each point in the book, not just one section.
5. **Character Map:** Your poster should include a character map booklet with the map on the outside or front page and character descriptions on the inside pages for each character. This should be creative as well as informative. Character descriptions must include physical description, personality, age, name, and main character or supporting character. You should clearly identify and label the protagonist(s) and antagonist(s). You may use computer software or you may hand draw the map. You should label the lines connecting characters to show the relationships between characters.
6. **Plot Diagram:** Diagram is labeled and includes description of exposition, rising action, climax, falling action, and resolution. The diagram should include a minimum of 9 events. The diagram may include pictures along with written descriptions.
7. **Theme Essay:** Theme (repeated idea that could apply outside of this text) is stated clearly in the thesis statement. Only one theme is the focus of the essay. Theme discussion is about how that theme works within the novel’s text. Essay is in paragraph form between 150 to 250 words. Essay is free of grammatical and mechanical errors. Essay has a clear introduction, thesis, and conclusion.

Teachers will be available throughout the summer via email to answer questions about this project. We are more than willing to answer any questions that you may have as long as they are specific and relevant to the project. When possible, some teachers may be willing to meet at the school over the summer to help with these projects. Below is a list of resources that may help you as you work.

* **Lucid Chart:** This is free as long as you don't have over 60 elements.
* **YouTube – kclayteach2012:** This is Mrs. Clay’s YouTube Channel, and she and other teachers go through projects step-by-step by grade level.
* **ReadWriteThink Plot Diagram Creator:** http://www.readwritethink.org/classroom-resources/student-interactives/plot-diagram-30040.html
* **TimelineJS:** http://timeline.knightlab.com
* **Flip Chart or Look Book Instructions:** http://cmase.pbworks.com/f/LayeredLookBook.pdf